



Press Release

Mille The Hit creates colorful music for a vibrant life. Whether it's uplifting and funky or melancholic with depth, his songs narrate his experiences, allowing his audience to empathize and dance along. Inspired by greats like Prince, Queen, James Blake, and Finneas, this multi-instrumentalist infuses his songs with an 80s charm and distinctively showcases them on stage with his keytar. Yet, what captivates his audience probably the most is his standout voice: nuanced, gentle tones seamlessly transition into demanding vocal peaks.

Bio

Early on, Mille The Hit learns to use stages of all kinds as his playground. Even in childhood, the call for his musical interpretations of David Hasselhoff's 'Looking for Freedom' or New Kids On The Block's 'Step by Step' is ever-present. In his teenage years, he learns classical piano and teaches himself to play guitar.

Vocally, he first gains attention with the single "[Recall](#)" by the electropop duo [MOM](#). As the singer and songwriter, he imparts emotional depth and approachability to this song, significantly contributing to its over 250,000 streams on Spotify.

The experience he gains as a band member paves the way for his solo project. He picks up music production skills and releases his first single in January 2024. Marking the beginning of his own path, the energetic pop tune "[Shortcuts](#)" tells his personal story of finding himself against the distractions life offers - and against the tempting Shortcuts he could have taken.

His releases since resemble his multitude of facets, ranging from the 80s struck ballad "[Reconcile](#)" to the fast-paced dance tune "[Thinkin' Bout It](#)".

Press

At Fritz Unsigned Berlin:

<https://www.schrag.berlin/blog/mille-the-hit>

Music

Fight Somebody Music Video



Official Releases

A Beautiful Blend of Proper and DIY Music Videos

Gigs

Breminale | GER
Fusion Festival | GER
Feel Festival | GER
Moyn Moyn Festival | GER
Garbicz Festival | PL
Wilde Möhre Festival | GER
Château Perché Festival | FR
Freiluftfestival Usedom | GER
Fritz Club Bremen | GER
Klunkerkranich Berlin | GER
Orangerie Berlin | GER
Museumsinsel Berlin | GER
Tower Bremen | GER
Bebel Cottbus | GER

Photos



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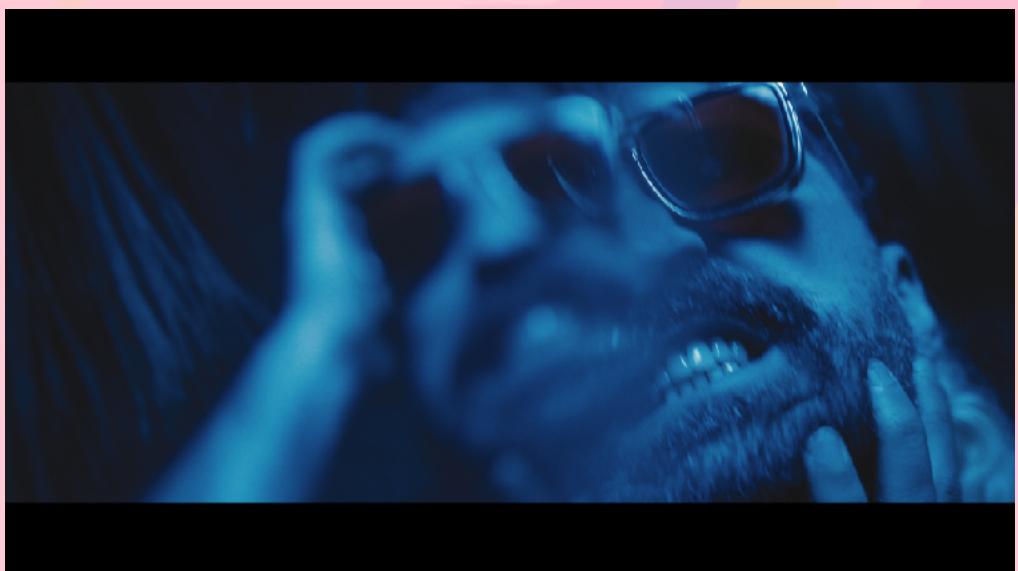
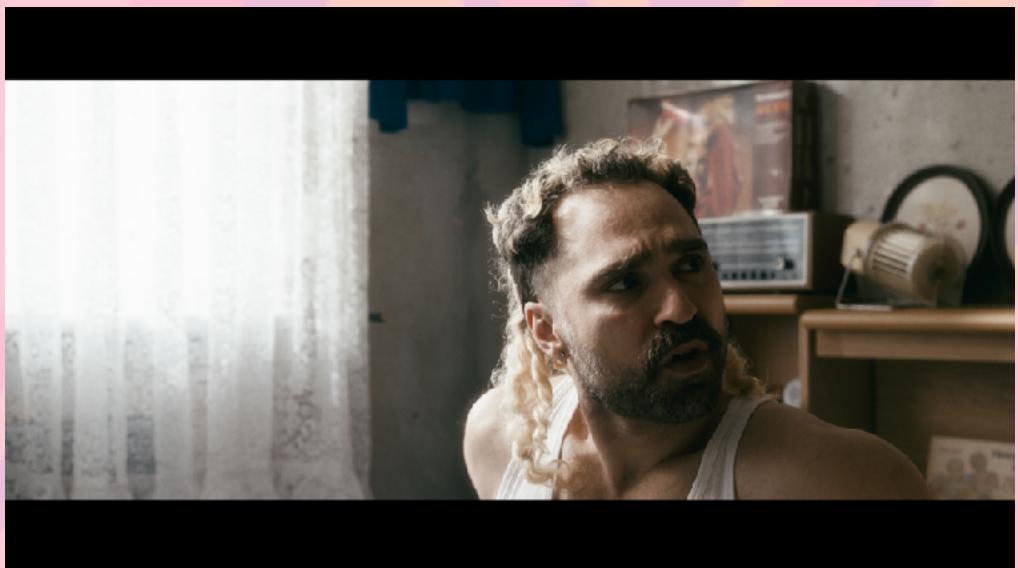




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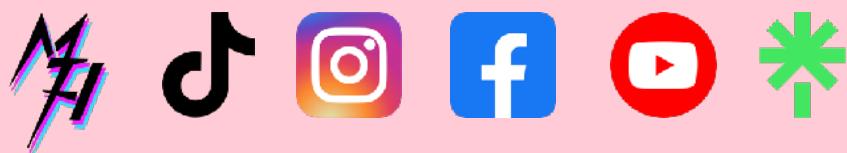
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Contact

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Website & Social Links



Music Platforms



Tech Rider

What I provide:

- Macbook Pro + MainStage (Logic Live performance software)
- Native Instruments Komplete Audio 6 audio interface
- Behringer DI20 active DI box
- Shure SM58 dynamic mic
- 2x Cordial female XLR -> male 6.3 jack cable balanced 3m (CFM 3 FV)
- Yamaha SHS-200 Keytar
- Nektar Impact GX 61 (optional)
- A show to remember

What I need:

- 1x XLR mic cable
- 1x XLR female input (MIC) for Shure SM58 (optional, upon consultation with FoH)
- 2x XLR female input (LINE or MIC)
- OR 2x 6.3 jack female input (LINE or MIC)
- Mic stand
- Keyboard stand (optional)
- Laptop- and audio interface surface space ca. 100x40x40cm (HxWxD)
- 4x power outlet